

DJ BEN VICKERS

Deep, Soulful, Jackin, Sexy, Funky, Disco.... & Everybodys favourite genre at the moment... Electro... but its gotta be well produced and preferably with (at least some) vocals... So much crap out there these days.... (none of this mind numbing flat boring electro please!)

I can play the cameleon quite well... blending into my environment and crowd.... But if you ask me what I would play by choice?.... Gimme some phat basslines and soulful sexy vocals any day!

The journey into the DJ world began for Ben Vickers some 12 years ago when he realised that computer programming wasn't the way and made the decision to get out and explore the nightlife. Having been musically minded since primary school, Vickers loved the idea of late nights, loud music and good times all round. The concept of nightclubs and the concept of mixing records had him hooked and soon took over his life, leading to many large nights out. Turntables soon arrived and Vickers was bitten by the bug....

Like many others he started playing gigs at weddings, parties, barmitzvahs - anywhere he could. His first club gigs soon followed and the rest, as they say, is history.

Around 1999 Vickers became involved with the legendary Radio DEX 96.9FM [RIP], as a volunteer office slave. This soon led to on air shifts when other jocks too smashed from the night before didn't show for their shifts. It was a great experience for me which cemented my fascination with radio.

Fast forward a few years and he had started experimenting heavily with virtual studios and mixing software. This soon led to work with Live + Direct Broadcasting producing 6 minute mixes for NOVA 96.9FM and finally to his next Radio gig. From 2004 to 2008 Vickers was Creative director / Mixer / Producer for **The Wild Revolution**..... A 3 hour house and electro experience broadcast all around Australia every weekend (Sponsored by Central Station Records).

DJing is still a passion for Ben. Nothing compares to the buzz of a packed club in the zone with your music. Over years I have worked in too many clubs to count in and around Sydney. Some of them include: Cruise Bar, Peppermint Lounge, Henry Africas, Shangri-La, Cherri Jam, Cabana Bar, Plantation, Coogee Palace, The Roxy, Shooters (Gold Coast), Bombay Rock (Townsville), The Cave, Patricks, KXH, Sunday Social (Roxy), Kinselas, The Mean Fiddler and North Gong (Wollongong).

Lucky enough to work with and learn from many leading figures in the Australian and International Dance scene over the years, either DJing alongside them or on the airwaves, Vickers has made his mark. Some of his influences include (Deep Breath)... Stonebridge, Roger Sanchez, Inaya Day, Sarah Main, Abigail Bailey, Vanilla Ice, Martijn Ten Velden, Tina Cousins, Kosheen, GT, Ivan Gough, Jack McCord, The Stafford Brothers, Kid Kenobi, Andy J, Darren Glen, Timmy Trumpet, Craig Obey, Etherfox, Sneaky Sound System, Dirty Laundry, La Fiesta Sound System, Nick Toth, Matt Roberts, Cadell, Elroy, Tom Piper, Alex Mac, PTY LTD, Andrew James, Slinkee Minx, Bexta and Paul Holden... (Phew!).



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